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Jane Gleeson-White is a writer, editor and speaker, and is well known for her work on literature, economics and the natural world. She is the author of the bestselling, internationally acclaimed Double Entry: How the merchants of Venice shaped the modern world (2011) and its sequel Six Capitals: The revolution capitalism has to have (2015).

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At the heart of the story is double-entry bookkeeping: the first system that allowed merchants to actually measure the worth of their businesses. Luca Pacioli—monk, mathematician, alchemist, and friend of Leonardo da Vinci—incorporated Arabic mathematics to formulate a system that could work across all trades and nations.

Double Entry: How the Merchants of Venice Created Modern ...

Double Entry : How the Merchants of Venice Created Modern Finance, Hardcover by Gleeson-white, Jane, ISBN 0393088960, ISBN-13 9780393088960, Brand New, Free shipping in the US Describes the history of accounting and double-entry bookkeeping from Mesopotamia to the Renaissance to modern finance and explains how a system developed that could work across all trades and nations. 13,000 first printing.

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Double Entry: How The Merchants Of Venice Created Modern ...

Double Entry: How the Merchants of Venice Created Modern Finance . By Jane Gleeson-White. (New York: W.W. Norton & Company, 2011. Pp. 293. \$26.95.) This delightful book is based on a false premise: that the work of Luca Pacioli on double entry bookkeeping in the 15 th century could, somehow, “make or break the planet” (226) today. With degrees in economics and

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Jane Gleeson-White is the author of Double Entry: How the Merchants of Venice Created Modern Finance, which won the 2012 Waverley Library Award for Literature. Gleeson-White has degrees in economics and literature from the University of Sydney.

Double Entry: How the Merchants of Venice Created Modern ...

“A timely, topical, readable, and thought-provoking look at the history and legacy of double-entry bookkeeping.”—Elif Batuman, author of *The Possessed* , Double Entry, How the Merchants of Venice Created Modern Finance, Jane Gleeson-White, 9780393088960

Double Entry | Jane Gleeson-White | W. W. Norton & Company

Without this venerable method of accounting, as Jane Gleeson-

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White notes in "Double Entry: How the Merchants of Venice Created Modern Finance," it is scarcely possible to conceive of our economic...

Book Review: Double Entry - WSJ

The story of double entry reaches from the Crusades through the Renaissance to the factories of industrial Britain and the policymakers of the Great Depression and the Second World War. At its heart stands a Renaissance monk, mathematician and magician, and his celebrated treatise for merchants.

Double Entry — Jane Gleeson-White

Double Entry: How the Merchants of Venice Created Modern Finance. By Jane Gleeson-White. (New York, NY: W. W. Norton, 2012. Pp. 293. \$26.95.) This delightful book is based on the false premise that the work of Luca Pacioli on double-entry bookkeeping in the fifteenth century could somehow "make or break the planet" today (226).

Double Entry: How the Merchants of Venice Created Modern ...

The earliest extant evidence of full double-entry bookkeeping appears in the Farolfi ledger of 1299–1300. Giovanni Farolfi & Company, a firm of Florentine merchants headquartered in Nîmes, acted as moneylenders to the Archbishop of Arles, their most important customer.

History of accounting - Wikipedia

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